

## ROSEANNE SPRADLIN / PERFORMANCE PROJECTS CHRONOLOGY

### CHOREOGRAPHY

- "beginning of something," Premiered The Chocolate Factory, NYC, May, 2011
- "blue liz / the sequel," Premiered Riverside Park, NY, NY, Sept 2010
- "Blue Liz," Premiered The Kitchen, NY, NY, Oct 2008
- "Peyton Place Re-Mix," Barnard College at Dance Theater Workshop, NY, NY, Dec 2007
- "Survive Cycle," Premiered Dance Theater Workshop, NY, NY, Nov 2006
- "NOVA," Premiered site-specific Studio 65, NY, NY, Dec 2005
- "Future Past," Premiered Dance Theater Workshop, NY, NY, Jan 2005
- "Rearrangement (Or A Spell For Mortals)," Premiered The Kitchen, NY, NY, Oct 2003
- "under/world," Premiered Squid Performance Space, NY, NY, Nov 2002
- "Take 2," Premiered Joyce SoHo, NY, NY Oct, 2000
- "Empathy," Premiered Danspace Project at St. Mark's Church, NY, NY, Nov 1999
- "Ends of Mercy," Premiered The Kitchen, NY, NY, Dec 1997
- "Immunity/Desire/Last Day Of Summer," Premiered The Kitchen, NY, NY, Apr 1996
- "Anatomy of Grief," Premiered Dia Center for the Arts, NY, NY, Feb 1991
- "Tangible Dances," Premiered Eden's Expressway, NY, NY, May 1987

### FELLOWSHIPS AND AWARDS

- BUILD, New York Foundation for the Arts, 2011, 2006, 2004, 2000
- Rockefeller Foundation Artist Research Award, 2009
- Guggenheim Fellowship in Choreography, 2007
- Artist Award, Foundation for Contemporary Arts, 2007
- Lambent Fellowship in Performing Arts, 2006-2008
- New York Foundation for the Arts, Fellowship in Choreography, 1998, 2006
- Artist in Residence, Movement Research, 1998, 2006
- Outstanding Alumni Award, School of Fine Arts, Ohio University, 2004
- New York Dance and Performance Award (BESSIE) for Choreography, 2003
- Special Faculty Award, 1st Recipient, Department of Dance, Ohio University, 1983

## PRODUCTION GRANTS

New York State Council on the Arts Production Grant, 2002-2010

Rockefeller Foundation, Multi-Arts Production Fund Grant, 2004, 2006, 2008

Jerome Foundation, Individual Artist Grant, 1998, 1999, 2000, 2005, 2006

Harkness Foundation for Dance, Individual Artist Grant, 1995-1999

Meet The Composer grant for live music performance, 1996

IACP seed grant, The Field, NYC, 1994

Manhattan Community Arts Fund, Production Grant, 1990

## PUBLICATIONS

"Creative Endurance and the Face Machine, RoseAnne Spradlin's Survive Cycle," Victoria Anderson Davies, *TDR-The Drama Review*, Fall 2007

"RoseAnne Spradlin Interview by Rebecca Haseltine," *Currents, A Journal of the Body-Mind Centering Association*, Winter 2008